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MOBADEROON

Interactive Theater Program

Mobaderoon, a civil and commercial training company registered in Commercial Register No. /6/ bears a societal responsibility within a vision that works on "building trust and understanding to support and sustain peaceful coexistence" by providing research and training work in all its forms, developing the administrative capacities of institutions and teams, and completing studies and surveys, workshops and conferences in the field of raising awareness and community support.

In its work, Mobaderoon follows developed approaches to empower individuals and groups with specialized knowledge that matches their local needs and enables them to activate their roles in their societies in all areas of their work.

Mobaderoon has been the fruit of diverse knowledge since 2009, and this knowledge is shared through providing consultations and training programs, which serve the needs of capacity building at several levels, including programs that support youth and leaders, programs that support children and adolescents, and programs that support owners of social initiatives and projects. Mobaderoon provides its training and advisory services to:

- Organizations, institutions and associations of civil society.
- Companies and commercial establishments affiliated with the private sector.
- Teams, individuals and entrepreneurs.

Awards:

Mobaderoon is proud of the recognition by many international bodies for its programs and services. Mobaderoon was awarded the following awards:

1. Livia Foundation Prize 2014 for its work in peacebuilding.

2. The Economic Citizenship Award in 2017 for its work with street children.

3. The 2019 Facilitation Gold Award for its pioneering use of facilitation in its programs to create positive change.

What is the Interactive Theater Program?

The tool of the Interactive Theater was used and formulated according to the development and the beginning of the emergence of civil societies after searching for parallel and creative solutions and horizons for new ways to confront problems and issues.

The use of this tool involves theater from the community to the community, in one form that interactive performances may be designed entirely by the community without any outside assistance, or with the participation of theater technicians, or entirely by theater artists directed to specific community groups.

Basic Elements of Interactive Theatre

It is a theater committed to the community, through which the audience interacts in different ways and it is sensitive to cultures and the theme must fit the situation and the general culture of the area. It should also be open to minorities who attend the theater or even those with unheard voices.

We can work in interactive theater with small or large groups, and aim for change on a personal and societal level.

The theater is not based on one person. Rather, it is a workspace for all people to feel that they are the decision makers in the performance. The more there is ownership of the people, and we make them feel that the topic belongs to them and for them, the better the result will be.

Program objective

The interactive theater program aims to create dialogues about societal issues and problems in society through the interactive theater tool (an effective non-violent dialogue tool).

Target Group

This guide is intended for people aged 18 and over, who are active in their local communities and who have access to different segments.

The Main Training Axes

1. Basics of Interactive Theater.

2. Understanding the societal systems (analysis, monitoring, a study of need, observation, intervention).

3. Build interactive presentations.

4. Build campaigns using interactive theater.

Expected Outcomes

- Improvisation in the theater and the role of theater in education.
- The basics of interactive theater and image theater.
- Theatrical empowerment of non-actors.
- Study of societal systems (analysis - study of need - intervention).
- Building an interactive presentation.
- Interactive presentations discussing societal issues.

Initiatives

After the training, participants will be supported to implement interactive presentations in their local communities, after they study the needs of their communities and reflect problems and issues through interactive presentations that address them.