

Storytelling Program

Mobaderoon, a civil and commercial training company registered in Commercial Register No. /6/ bears a societal responsibility within a vision that works on “building trust and understanding to support and sustain peaceful coexistence” by providing research and training work in all its forms, developing the administrative capacities of institutions and teams, and completing studies and surveys, workshops and conferences in the field of raising awareness and community support.

In its work, Mobaderoon follows developed approaches to empower individuals and groups with specialized knowledge that matches their local needs and enables them to activate their roles in their societies in all areas of their work.

Mobaderoon has been the fruit of diverse knowledge since 2009, and this knowledge is shared through providing consultations and training programs, which serve the needs of capacity building at several levels, including programs that support youth and leaders, programs that support children and adolescents, and programs that support owners of social initiatives and projects. Mobaderoon provides its training and advisory services to:

- Organizations, institutions and associations of civil society.
- Companies and commercial establishments affiliated with the private sector.
- Teams, individuals and entrepreneurs.

Awards:

Mobaderoon is proud of the recognition by many international bodies for its programs and services. Mobaderoon was awarded the following awards:

1. Livia Foundation Prize 2014 for its work in peacebuilding.
2. The Economic Citizenship Award in 2017 for its work with street children.
3. The 2019 Facilitation Gold Award for its pioneering use of facilitation in its programs to create positive change.

What is a storytelling program?

The Storytelling Program is a program developed by a group of novelists, playwrights, and a group of psychologists and counseling professionals.

The programs target young people from the ages of 12 to 18 and help them to possess tools to express their feelings, know their potential, talk about their problems and possible solutions, and stimulate their imagination.

Program Objective

- Creating a safe space for the adolescent in which they can express their feelings and write their problems and unload them through the writing tool.
- Enabling young people to write stories and creative composition through a set of concepts and interactive exercises on the basics of writing and the components of a story.
- Creating a team spirit among the group of participants and a spirit of trust and peer support, through many group exercises and when listening to each other's stories.
- Developing and motivating young people's writing and storytelling skills.

Program Learning Journey

The storytelling program is an interactive program that focuses on the joy of writing, the power of writing and the ability of story to create a world of imagination, thus encouraging young people to discover their creativity and dedicate time in their daily lives to write their own stories.

The program addresses the five elements of the story one by one. It provides a simple theoretical introduction to each of them, then invites the participants to test these concepts through a set of writing exercises:

- Characters in the story. How to draw the character away from normalization and methodology is discussed. Rather, it depicts a distinct character with its characteristics, past, and the events that led it to do what this character does in the story.
- Location and layout. We talk about the time and place of the story and the context in which it is spoken. Here we use creative exercises linking the character to a place we do not necessarily belong to and how the place affects the character and vice versa.

- Plot / problem. Here we review different types of stories, methods of building the escalation in the story and the sequence of events, and how to build the roles of the characters to be influential in this plot. We also link the plot and paradoxes to life and the types of personal paradoxes that young people may encounter as people in our life story and leave us at a crossroads (moral situations, situations of severe psychological pressure, situations of surrender and disappointment...), and how to deal with them.
- Events. The story consists of a set of events and the writer's skill comes from his skill in constructing and presenting events. Here we look at the methods that help the writer to skip a long-time sequence in the story through the use of appropriate verbs and linguistic intensification, and we also look at the way to describe the event in its three dimensions (feelings - thoughts - actions).
- The lesson / solution. This is the most important element of the story, the writer's message from his story to himself or to others, what I want to say, and how to say it.

